EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.

Please provide one sheet per event (one event = one workpackage = one lump sum).)

PROJECT	
Participant:	[3] - FONDATSIA ZA PREDPRIEMACHESTVO, KULTURA I OBRAZOVANIE (FECE)
PIC number:	940414710
Project name and acronym:	Personal Protective Equipment for Informed Democratic Action - PPE4InfoDem

EVENT DESCRIPTION			
Event number:	6		
Event name:	Media Training in Bulgaria		
Type:	Discussion		
In situ/online:	in-situ		
Location:	Bulgaria, Sofia		
Date(s):	9.10.2026		
Website(s) (if any):	https://foundationece.eu/ppe4infodem/ https://www.krokodil.rs/wp-content/uploads/2026/10/EDS-WP6-FECE.pdf		
Participants			
Female:	6		
Male:	23		
Non-binary:	-		
From country 1 [Bulgaria]:	29		
Total number of participants:	29	From total number of countries:	1
Description *Provide a short description of the event and its activities.*			
On Friday, 9 October 2026, FECE's team held the interactive workshop *First Steps in Podcast Making* with 29 participants in close collaboration with the Vocational High School of Electronics "John Atanasov" in Sofia, Bulgaria. The workshop was designed to introduce young people to the challenges of fake news and disinformation in the digital environment, while also giving them a practical, creative introduction to podcast production.			

Two consecutive sessions created space for an interactive discussion on how disinformation spreads, how it can influence public opinion and personal decision-making, and how young people can protect themselves by developing critical thinking and media literacy skills.

The first session opened with a presentation of the PPE4INFODEM project, outlining its objectives, target groups, and the importance of strengthening young people's resilience against information manipulation. This was followed by an introductory discussion focused on key concepts and terminology, such as fake news, disinformation, misinformation, media literacy, and youth engagement.

Participants were encouraged to reflect on the difference between intentionally misleading content and inaccurate information shared without malicious intent. They then took part in a practical credibility-evaluation exercise, assessing two news articles and one sensational online post. Through this activity, they examined indicators such as the source of information, supporting evidence, emotional language, visual manipulation, and the presence or absence of reliable references.

The first block also introduced participants to the basics of podcast making. Participants became familiar with the structure and purpose of a podcast script, as well as "Don't Get Fooled!", which served as a practical example of how media literacy messages can be communicated through audio and video.

During the second session, participants were divided into groups of five and given 30 minutes to define and explore the key concepts and terms discussed earlier. Working collaboratively, they analysed the following topic cards:

- What is media literacy and why is it important?
- What is disinformation and misinformation?
- What is fake news, and what tools or "weapons" can we use to combat it?
- What is fact-checking and the SIFT method?
- What advice would you give to your friends and peers to help them recognise and counter fake news and disinformation?

Each group then presented its definitions, conclusions, and recommendations on camera, sharing its insights in a clear, engaging way.

FECE's professional team recorded the video presentations and edited them into podcast material. This hands-on approach allowed participants not only to discuss disinformation and media literacy, but also to experience how young people can actively contribute to countering manipulation through accessible digital formats such as podcasts.

The podcast episode is available to the following link:
https://www.youtube.com/watch?v=AFszoANZ250

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).