TC MoveMe- Holistic training for youth workers in using dance and process-drama for social inclusion of young people in NEET status

Hotel Serbia, Vršac, Serbia

Co-funded by the European Union

24.9.-02. 10. 2023

„Organizacija kreativnog okupljanja" - OKO

Welcome to MoveMe!

The project MoveMe is aimed at young people, youth workers and youth leaders who wish to raise skills and competences for using basic contemporary dance, movement and process drama to enhance their work with young people in NEET situation.

The following pages contain important information about the project and the hosting organisation. Please read them carefully!



Who we are?

LET US SHARE SOMETHING ABOUT US:

We are the "Organization of Creative Grouping" – OOCG (or "Organizacija kreativnog okupljanja" – OKO in Serbian). OOCG is a civil association, meaning a non-partisan, non-governmental and non-profit association, created with the idea to promote institutional and non-institutional cooperation in the field of education, culture and art. We were founded in November 2005.

The mission of our organization is to create a society of equal and diverse citizens, ruled by trust, support and respect for human rights.

The goal of OKO is to promote and enhance culture and art, education, protection of human and minority rights, environmental protection, humanitarian work, peace and civic initiatives, international cooperation, contemporary performing forms and internet culture as well as the preservation of cultural and spiritual values. Links to social media: https://www.instagram.com/oko_organizacija/, https://www.facebook.com/okoorg



Profile and number of participants:

Profile of the participants: 18+, youth workers, leaders, who didn`t have or have small previous experience with the topics and highly motivated for learning and further dissemination. TE- travel expenses per person.

Number of participants per country:

1) Greece 3 (TE: 275 eur)
2) Italy 3 (TE: 275 eur)
3) Lithuania 3 (TE: 275 eur)
4) Bulgaria 3 (TE: 180 eur)
5) Spain 3 (TE: 360 eur)
6) Turkey 3 (TE: 275 eur)
7) Serbia 4 (TE: 23 eur)





Process drama is a part of applied theatre and, together with elements of contemporary dance, will equip you to creatively explore the possibilities for young people to be more proactive and open for their personal and professional development

BRING:

POSITIVE ENERGY

SOME SNACKS FROM YOUR COUNTRY FOR THE BREAKS

ALSO BRING:

SOME COMFORTABLE CLOTHES BECAUSE WE WILL MOVE A LOT- COSY SNEAKERS, SPORT T-SHIRTS, TRACKSUITS

Programme and profile of the participants:



- Arrival: 24.09.
- Learning about each other and Erasmus+
- Inclusion, young people in NEET situation and art
- Dance and movement
- Process drama techniques
- Presentation of aquired skills
- Evaluation
- Departure: 02.10.

Accomodation and meals



Accommodation is based on full lodging (with breaks of course) in Hotel Srbija (http://www.hotelsrbija.rs/) in city centre of Vršac, small beautiful multicultural city in Banat, in northern part of Serbia (Vojvodina): http://www.vrsac.com/

When arriving to Nikola Tesla Airport in Surčin (or to Belgrade in general), you can take local bus or taxi on the airport, to come to Central bus station. It`s number 72 or mini bus A1 (which is directly going to bus station) and get you to Zeleni venac which is 10 minutes from Bus station by walk. But if you use taxi, price will be much bigger. Unfortunately, this part of travel expenses are not covered by the project. Bus ticket is at most 400 dinars (3,5 euros). The same is for Novi Sad if you arriving by bus to there.

Check availabilities of buses here: https://www.polazak.com/en/

On the bus station take direct bus to Vršac. All original tickets save for reimbursement. Attention: before you buy a ticket, consult us on mail, because of travel rembursement limits per country!







Zoran, Sale and Jelena are holding master degrees in different fields of social sciences but all three are certified international trainers and youth workers, involved in working with young people with fewer opportunities and different artistic approaches and forms. They are modest, so ask them freely if you want to find more about their 20+ years of experience in youth work.

Team

DONT FORGET:

IT IS POSSIBLE TO EXTEND YOUR STAY FOR A MAXIMUM OF 2 DAYS IN TOTAL (1 BEFORE, 1 AFTER, OR 2 BEFORE /AFTER). IN CASE YOUR STAY EXCEEDS THE 2-DAY LIMIT, WE CANNOT REIMBURSE YOUR TRAVEL EXPENSES. ANY ADDITIONAL EXPENSES, WHICH OCCUR THROUGHOUT THESE “EXTRA-DAYS”, HAVE TO BE COVERED BY YOURSELF.
AND YOU MUST COME FROM YOUR COUNTRIES TO SERBIA.

Medical insurance (organizers are not covering that).
Medical emergency number in Serbia: 194.
Mail of OOCG: oocg.organization@gmail.com
OLS:
https://erasmus-plus.ec.europa.eu/resources-and-tools/online-language-support

Link to literature topic:

Contemporary dance: https://www.sculpture-center.org/files/ArtsyMoriahEvans_February%202018.pdf
Process drama:
https://www.academia.edu/39197600/What_is_process_drama
About young people in NEET situation:
https://data.oecd.org/youthinac/youth-not-in-employment-education-or-training-neet.htm

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Link to Tempus foundation: https://tempus.ac.rs/news/



Link to OOCG webiste: https://okoorg.rs/