

ERASMUS+ Programme - KA153

TRAINING COURSE
Spain

18-24 March 2022
San Lorenzo de El Escorial
Madrid

ImmigrART

Call for participants

Deadline to apply: 18/02/2022

Organizer: EUROACTIVA-T

Background information:

This is a Training Course based on the use of non-formal education, theatre, and creativity as tools for analysing immigration in Europe.

During the Training Course, all the participants will implement a creative process using theatre techniques. The participants will work individually and in groups using theatre, they will lead sessions for other participants testing their leadership skills. An important goal is to learn how to analyse topics such as diversity, racism, immigration using theatre tools for social intervening.

Expected participants in the project will be between 20 and 30 years old and have experience in working with young people including those with fewer opportunities, from different backgrounds, migrants and an active interest in using theatre.

Objectives of the project:

- To promote cultural awareness in participants and their intercultural learning process.
- To offer to participants a clear methodological approach and new tools based on theatre and creativity
- To share among participant's creative working methods focused on promoting social inclusion among young people using theatre
- To foster new networking youth initiatives based on arts and creativity as tools for social transformation

Training course: ImmigrART - SPAIN

	Arrival 18 March	Day 19 March	Day 20 March	Day 21 March	Day 22 March	Day 23 March	Departure 24 March
8.30-9.30	Arrivals	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast
10.00		Introduction to the programme, Team, Activities	Theatre WS I		Introduction to the day	Introduction to the day	DEPARTURES
		Break	Break	Break		Break	
		Knowing each other	Theatre WS II	Visit to the local venue	My Dynamic MA	Future cooperation	
13.30		Lunch	Lunch	Lunch	Lunch	Lunch	
15.30		Presentation about the topic	Theatre WS III	Visit to the local venue	MDM y Activity	Diary AND Evaluation activities	
		Break	Break				
16.30-17.30		Introduction to NFE - Theatre as a tool	Theatre WS IV	Free time	My Dynamic My Activity	Youth pass	
				Free time			
		Reflection groups	Reflection groups	Free time	REFLECTION		
20.30	Dinner	Dinner	Dinner	Dinner	DINNER	Dinner	
	Welcome night	International night	Evening out	Free night	Movie	Farewell evening	

Participant profile

- Having a true and real interest in mapping theatre tools and learning new tools.
- Between 20 and 30 years old
- At least 2 years of practice in performing arts (theatre, music, or dance) as an artist and/or youth workers/leaders
- Open to diversity.
- Fluent in English as a working language (being able to understand and communicate in English for the entire project);
- It is obligatory to be present during the whole duration of the activities every day.

How to apply:

Please apply through this link:

https://forms.gle/kyp1guSQ7pLvCFx46

Extra info

- Language of instruction: English
- Certificate: European Youth Pass
- Costs for board, accommodation and training are fully covered by the organizers.
- Travel costs are reimbursed one week after the training.
- COVID: PCR/Antigen test is covered if needed.

Trainers

Emanuele Nargi

Emanuele has been working in the arts since 1998. He invented a career in experimental theatre using arts and intercultural tools. He directed 3 immersive shows in 2019: "Open Doors", "Journeys", and "ACAB". 'La Ventana" in 2018. He worked as a performer in the show "El Hilo de Ariana" by Enrique Vargas of Teatro de los sentidos. He directed "Locked" in 2017. 'The Fool' in 2016. He performed in 'Augenblick - The instant of the possible', the first immersive performance in Rome in 2015. He directed "Ship of Fools" and "P45" in 2014.

Maria Sanchez

María Sánchez studied at the University of Extremadura, specializing in a foreign language. Take a course for trainer of trainers and another for training manager. She is a free time monitor. She discovers and remains fascinated with the universe of animation, circus, cinema, and theater by training in various themes, camera operator, physical theater, tourist entertainment, juggling, clown.
She combines education with art, teaching animation for/with children.

Project Manager
Josep Vilalta

Josep is Project Manager and facilitator of the Euroactiva-T Association. He has been involved in different projects, as a participant, project manager and coordinator for more than 15 years: Experience in coordinating Erasmus + projects, KA-1, KA-2, and ESC. Project management and implementation of research projects of various H2020 and Horizon Europe calls. High degree of experience in managing Social Organizations and extensive knowledge of associations and how social institutions work. Knowledge of youth policies implemented in the European Union and participation in various critical analyzes developed around it.