

## PARTNER IDENTIFICATION FORM

C.2. Partner Organisation	
PIC:	940414710
OID:	E10149967
Full legal name (in national language):	Фондация за предприемачество, култура и образование
Full legal name (Latin characters):	Foundation for Entrepreneurship, Culture and Education
Acronym:	FECE
National ID (if applicable):	176641216
Department (if applicable):	N/A
Address:	23 Nikolay Rakitin Str.
Country:	Bulgaria
Region:	Southwestern
P.O. Box:	N/A
Post code:	1000
CEDEX:	N/A
City:	Sofia
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C.2.1. Profile	
Type of Organisation:	NGO
Is the partner organisation a public body?	No
Is the partner organisation a non-profit?	Yes

C.2.2. Accreditation	
Has the organisation received any type of accreditation before submitting this application?	2020-1-BG01-KA150-YOU-095237 Erasmus+ Accreditation in the field of youth 2021-2027

C.2.3. Background and Experience	
<b>Please briefly present the partner organisation (e.g. its type, size, scope of work, areas of specific expertise, specific social context and, if relevant, the quality system used):</b>	
<b>Max. 5000 characters</b>	
FECE is a non-profit organisation, based in Sofia, Bulgaria, founded in January 2014. Its mission is to promote, assist and support the development of culture, education, innovation and the entrepreneurial qualities of young people and people with fewer opportunities. FECE promotes freedom of cultural expression, encourages and organises creative initiatives in different fields of art, culture, media and education in an independent and creative nature. Our vision is to empower different communities and target audiences through arts, culture and education. FECE stands for preserving cultural heritage between generations and the development of intercultural dialogue among different layers of society. FECE provides support for the organisation and implementation of cultural events, seminars, research and conferences. The team	

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accomplishes these goals by implementing diverse cultural and art projects at national and international level. Motivated professionals in the sphere of culture, new media and education form FECE's board.

FECE is focused on working with young people, e.g. those with fewer opportunities. Through different initiatives, the team has already implemented notable national and international training courses and youth exchanges covering topics such as social and cultural entrepreneurship, environmental awareness and protection, sport, intercultural communications, cultural heritage, common human values and active citizenship. Through its art programmes, the team provides an opportunity for young and emerging artists to develop and present their artworks on a national level. In those activities, FECE explores new forms of cultural expression, the intersections between digital and traditional arts, and the effects of new media on cultural consumption.

FECE is funded through different projects, initiatives and campaigns. The staff are employed on a project basis and civil contracts. FECE's team also consists of 5 volunteers and an intern.

In the list of notable projects below, we have attracted and worked closely with Sofia University students and volunteers.

- EntreCULCHAsip: Cultural Entrepreneurship as a Way to Widen the Mind and the Spirit, youth exchange, funded by Erasmus+ Programme (2019) – aiming at developing entrepreneurial competences of young people in the sectors of cultural and creative industries and the arts

- Sports as Everyday Comforts, youth exchange, funded by Erasmus+ Programme (2019) – aiming at promoting physical activity and sports hygiene in the everyday life of young people

-Environmental and Cultural Optimism, youth exchange, funded by Erasmus+ Programme (2017) – focusing on different techniques for the protection of natural resources and promoting environmental responsibility

-Friendly Little Creatures, funded by Sofia programme "Culture" 2016, visual arts (2016). The project included the creation of artworks by 6 emerging digital artists, two exhibitions (Sofia and Varna, Bulgaria), art workshops and discussions

-Wax On: Analogue Episodes, supported by the Cultural Center of Sofia University, music (2015). The project included a conference about the future of the music industry, 6 cultural evenings dedicated to different styles of music (workshops, concerts, and film screenings)

-Share M3: Media, Music, Movement, funded by the Fund of Innovation in Culture, new media (2015). The project was dedicated to digital arts and live performances. It included workshops, indoor live performance, outdoor cultural event (visual screening, dance, electronic music and opera singing)

- Market Art, supported by the Cultural Center of Sofia University, applied arts (2014). The project included two art markets, realised in two parks in Sofia, art workshops, live music, photography

**What are the activities and experience of the partner organisation in the areas relevant for this project? What are the skills and/or expertise of key persons involved in this project?**

**Max. 5000 characters**

We have participated in various events and projects and we maintain strategic partnerships with Bulgarian and European organisations.

Currently, FECE implements as a lead partner two youth exchanges (Don't Fear to Differ; Youth Action for Europe) and a project under the Europe for Citizens programme (The Price of Freedom and Democracy). The organisation is a partner in a number of projects funded through Erasmus+ and Europe for Citizens programmes.

The team has experience in the management and coordination of national and international projects and initiatives, including media coverage and sustainability planning. The team members have various expertise, which they use in conducting research activities and trainings.

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Name of staff member	Summary of relevant skills and experience, including where relevant a list of recent publications related to the domain of the project.
Nevena Dobрева, PhD	Nevena Dobрева is an expert in cultural management, new media and entrepreneurship. She has a BA in Cultural Studies from Sofia University, MA in Media Culture from Maastricht University and PhD in Applied Cultural Studies from Sofia University. She is conducting research projects in the field of cultural studies, cultural management and policies.
Mariya Rachinska	Mariya Rachinska is an expert in new media, project and event management. She has a BA in European Studies and MA in Media Culture from Maastricht University. She has practical experience in managing and coordinating projects, organising conferences and cultural events. Mariya has proven her research skills as a senior researcher in various European projects, namely RAINBOW HAS and GEMMA. She is an active defender of civil rights and works with young volunteers.
Zornitsa Yahiya	Zornitsa Yahiya is a researcher and writer. She has a BA in Arts and Culture, Major in Political Culture and a MA in Politics and Society obtained at Maastricht University. Her experience as a journalist at the News Agency OFFNews and her contribution to research and publications for the Centre for South-East European Studies make her an expert in research and writing.
Ana-Mihaela Tarneva	Ana-Mihaela Tarneva has a BA in Cultural Studies and MA in Management and Socialisation of Cultural Heritage from Sofia University. She is an expert in non-profit marketing, project development, education and social activities.

Has the partner organisation participation in a European Union granted project in the 3 years preceding this application? Please indicate:

EU Programme	Year	Project Identification or Contract Number	Applicant/Beneficiary Name	Title
Erasmus+	2020	KA227-B46E3D14	Asociación Cultural Dayuri	Music Moving Youth
Erasmus+	2020	2020-1-PT02-KA227-YOU-007634	DCTR - ASSOCIACAO CULTURAL	Our Emotions Are the Same: Inclusion Through Art
Erasmus+	2020	2020-3-BE05-KA105-003106	European Development Institute	Creative Youth Workers Development Programme (CREW)
Europe for Citizens	2020	625226	FIDU ETS - FEDERAZIONE ITALIANA DIRITTI UMANI - COMITATO ITALIANO HELSINKI	CommEUcation - Youth Engagement for Communicating the EU
Erasmus+	2020	2020-2-EL02-KA105-006076	BUSINESS MENTALITY ASTIKI MI KERDOSKOPIKI ETAIREIA	Digital Transformation
Erasmus+	2020	2020-2-BG01-KA105-079476	Foundation for Entrepreneurship, Culture and Education	Youth Action for Europe
Europe for Citizens	2020	617771-CITIZ-1-2020-1-BG-CITIZ-REMEM	Foundation for Entrepreneurship, Culture and Education	The Price of Freedom and Democracy
Europe for Citizens	2019	614999-CITIZ-1-2019-2-RS-CITIZ-TT	Muzicko Opersko Teatarska Organizacija	EUROPE CONNECTED
Erasmus+	2019	2019-3-BG01-KA105-077790	Foundation for Entrepreneurship, Culture and Education	Don't Fear to Differ: Empowering Intercultural Dialogue in Europe
Erasmus+	2019	2019-2-IT03-KA105-016624	Psycorà	Communication, Inclusion And Opportunities
Erasmus+	2018	2018-3-BG01-KA105-060991	Foundation for Entrepreneurship, Culture and Education	EntreCULCHAship: Cultural Entrepreneurship as a way to widen the mind and the spirit
Erasmus+	2018	2018-3-BG01-KA105-061072	Foundation for Entrepreneurship, Culture and Education	Active living: Sports as everyday comforts

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Erasmus+	2018	2018-2-SI02-KA105-014738	Kulturno umetnisko drustvo Plac	Back to the Roots
Erasmus+	2018	2018-2-SI02-KA105-014739	Kulturno umetnisko drustvo Plac	Animate Your Prejudice
Erasmus+	2018	2018-2-IT03-KA105-014401	Fabula Naturae	Innovating Musicultural Visions
Erasmus+	2018	2018-3-IT03-KA105-014767	Ex-Duco laB	Can Be Fair
Erasmus+	2016	2016-3-BG01-KA105-035338	Foundation for Entrepreneurship, Culture and Education	Environmental and Cultural Optimism (ECO)

### C.2.4. Legal Representative

<b>Title:</b>	Dr.
<b>Gender:</b>	Female
<b>First name:</b>	Nevena
<b>Family Name:</b>	Dobрева
<b>Department:</b>	
<b>Position:</b>	Chair
<b>E-mail:</b>	<a href="mailto:Foundation.ece@gmail.com">Foundation.ece@gmail.com</a>
<b>Telephone 1:</b>	+359897966341

### C.2.5. Contact Person

<b>Title:</b>	Ms
<b>Gender:</b>	Female
<b>First Name:</b>	Mariya
<b>Family Name:</b>	Rachinska
<b>Department:</b>	
<b>Position:</b>	Manager
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